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THE KENYON COLLEGIAN

Gambier, Ohio

THURSDAY, April 13, 2006

8 Pages

Delta Kappa Epsilon loses Bullseye

Residential Life evicts two brothers of DKE from the Bullseye for continuous policy violations

BY MEGAN SHIPLEY
Staff Reporter

The Office of Residential Life required the residents of Delta Kappa Epsilon's Bullseye to move out Wednesday morning in response to a series of violations of College policy. The room, a popular party spot in the west wing of Old Kenyon, will be closed for the rest of the semester.

"The students who live [in the Bullseye] have been required to move out," said Dean of Residential Life George Barbuto. "No one else needs to be moved in, so the room will remain empty."

Senior John Stewart, one of the residents of the Bullseye, said they had to move out because of a "string of minor infractions," including unauthorized gatherings, people sitting in the open window, possession of a water balloon launcher, broken bottles found at the base of Old Kenyon and "an incident involving a backpack hanging out of the window."

Stewart denied that the DKEs were responsible for all of the infractions and emphasized that many of them were "typical college pranks."

The Bullseye was cleaned out and locked on Wednesday, and Stewart and sophomore Colin MacLauchlan, who lived in the room, have moved to other rooms

on campus.

Barbuto declined to give any specific information about the case out of respect for the residents' privacy.

Although they admitted that they had made some mistakes, several DKEs said that closing the room was too harsh of a punishment for "harmless jokes."

"We pulled these kind of pranks last year," said MacLauchlan. "This year, it drew a much more drastic reaction. ... The school is trying to cut down on drinking, and they're blaming the people who live here."

Barbuto said that policies have not changed.

Sophomore John Cheever, DKE vice president, said that he would like to have better communication with the administration.

"This time last year, we had a good rapport with the administration, which has disintegrated almost completely in the last few months," Cheever said. "To us, that's almost as bad as getting our room taken away."

"We've always gotten along with security," said sophomore Vic Lamond. "They appreciate that we throw really safe parties. ... Now it seems that we're being punished instead of working with the school, and it's inconsistent punishment."

Barbuto said that moving

students out of the room was not directed at the DKE fraternity. "[The room] happens to be in DKE division; [the residents] happen to be DKE members," he said. "But we're dealing with the people who live in the room. ... We had a matter involving only two students."

Acting Dean of Students Cheryl Steele said that the administration makes decisions such as this one with care. "In Residential Life, and in Student Affairs, decisions are made both carefully and thoughtfully in terms of the rights of all persons involved and in the interest of the community at large."

Barbuto added that moving residents out of the room shouldn't be considered "shutting down" the Bullseye. "It's not that the room is being 'locked up' for the rest of the year, it's just that no one is assigned to live there," he said. "It would be the same thing with a room in Caples ... if no one lived there, it would be locked. It's just a room, no one's living there, so no one should be in there."

DKEs, however, consider the Bullseye to be more than just a room. "This is a big hit against us," said Stewart. "We all meet here, hang out here. Losing this is like losing your home."

"I have only been a member of this organization for one year,

and I already have so many great memories here," said MacLauchlan. "I can't imagine how the seniors are feeling."

The Bullseye will be in use

next fall, and DKEs say that it will again serve as their main room. "Obviously, we'll still have fun, but in a way that the school can't get us in trouble," said Stewart.

SHOCK YOUR MAMA



Courtesy of Micha Pino

Micha Pino '06 and Adam Sutter '06 illuminate the party with their clever glow-stick underwear!

Zimmermann garners Goldwater prize for science

BY ALLISON BURKET
Staff Reporter

Anna Zimmermann '07 has recently been named a Goldwater Scholar for excellence in the sciences, including research and lab work on environmental toxicology.

Zimmermann is one of two Kenyon students to receive one of 323 \$7,500 scholarships, selected from a pool of over a thousand applicants and awarded nationwide for the 2006-2007 year.

"This is a really prestigious and competitive award," said Karen Hicks, associate professor of biology and coordinator of Kenyon's Goldwater nominations. "Ultimately, they are looking for the scientific leaders of the next generation."

The scholarship is awarded by the Barry M. Goldwater Scholarship and Excellence in Education Program, a federally endowed agency "designed to foster and encourage outstanding students to pursue careers in the fields of mathematics, the natu-

ral sciences, and engineering," according to the foundation's website.

"It is to encourage people to pursue sciences, to make sure there are strong people to move things forward," explained Hicks. "They are looking for people with visions of what's important to work on and with good ideas of how to do it."

Each year, undergraduate institutions from across the country nominate a certain number of students, who then submit class and grade information, an essay and recommendations. At Kenyon, each natural science department recommends four students, who are then presented to a faculty committee made up of individuals from each of those departments. The committee narrows it down to the four students that Kenyon may nominate that year.

Zimmermann, a biology major with a concentration in environmental studies and a minor in Chinese, who also spent last semester studying in China, said that she was surprised and

honored to receive the award. "I don't know if I can say I will live up to a 'Goldwater standard,'" she said, in reference to the idea of Goldwater Scholars as the future leaders of science. "But I am hoping that my scientific career will have some influence, that I can find some way to reduce human impact on the environment."

"I think the thing she really has going for her is that she is combining the sciences with her abilities in Chinese and with environmental issues," said Hicks.

see ZIMMERMAN, page 2



Kevin Guckes

Anna Zimmermann '07 is Kenyon's lone Goldwater winner this year.

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ZIMMERMANN: following in scholarly tradition

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"They saw her potential to use her talents in terms of language, sciences and policy in order to be able to impact issues of pollution in China."

"I am really excited to find some way to combine my interest in biology, ecology and China," said Zimmermann. "I would like to go back to China after I graduate and then come back to go to graduate school for a degree."

"I think she really brings a unique combination of talents," explained Assistant Professor

of Biology Wade Powell, with whom Zimmermann has worked in the lab for the past two years, looking at the effects of pollution along with various genetic engineering projects. "Her language expertise and science experience place her in a unique position that could be really valuable in a time when China is opening up in such a way that has profound environmental implications."

"She articulated this possibility really well in her scholarship application," continued Powell. "[The scholarship] rewards excellence as a student in

science and recognizes potential to be a leader in these areas."

Zimmerman was also recently awarded the Morris K. Udall Scholarship, given to 80 students nationwide who intend to pursue a career in the field of environmental studies and public policy for their excellence in that field.

"What I believe and what I wrote in my application is that I would like to take an interdisciplinary approach to environmental studies," said Zimmermann of the varied interests that she hopes to combine in her career.

"We have impressive people!" said Hicks of Kenyon science students. "We have been having at least one student a year [receive the Goldwater scholarship] in the last couple of years."

A Goldwater honorable mention was awarded to math major Lee Kennard '07 for his

work with Hausdorff metric geometries and his intentions of pursuing a Ph.D. in mathematics.

"I am happy about the opportunity I have to meet and work with them," said Hicks of all the Goldwater nominees she works with. "These are all really talented people who are doing this."

Policy comes and goes

BY DAYNE BAUGHMAN
Senior News Editor

On Monday, March 27, Assistant Director of Security and Safety Bob Hooper came to Greek Council to discuss possible changes to the College's policy on registered parties in fraternity lounges.

According to Hooper, the current policy for registered parties is that each can have a maximum of four kegs for a four-hour party.

That week, however, when members of Kenyon's Delta Kappa Epsilon fraternity went to register their party, they were allowed only three kegs for their party.

According to Hooper, the decision had been made to make a shift in policy that week to allow only two kegs and 100 people per lounge. He noted, however, that this "did not work." Hooper said that this was an attempt to spread large parties out over more than one lounge, alleviating overcrowding in lounges during heavily attended functions.

Because the change in policy had little success, the College is now re-evaluating their position, and, according to Hooper, no changes are to be made to the policy until next year. This will allow the College to open dialogues with those organizations that are affected by the changes, namely fraternities and Greek Council. This will also allow the College to wait until a new dean of students has been hired before making these shifts in policy.

"This whole thing really started when the Beta temple got to the condition that it just wasn't safe to host parties up there," Hooper said. "They started using the lounge in Leonard, and we started to have the leakage problem in Leonard."

According to Hooper, both Leonard Hall and Hanna Hall are having problems with the floors of

the lounges leaking. He explained that both buildings, being somewhat old, leaked from the condensation that collected on kegs during parties. This means that anyone living under these lounges had a problem with water in their rooms. Also, this caused a problem for the buildings themselves, as the leakage was causing water damage. "The buildings are old," he said. "The floors aren't as tight as they used to be."

Hooper stressed the importance of understanding by organizations that host parties about why these rules are in place. "I do think we need to get the different groups to understand why we're so adamant on the amount of people in a space," Hooper said. "You can't just cram them in there until they can hardly move."

Hooper also talked about the good things that the current system does. He noted that, since there was no set limit to the amount of people who could be in a lounge, it gave the security officers and party hosts had a chance to decide what is best for each party. That said Hooper does offer his officers advice to tell when a room is too full. "If you have to snake through a room dodging in and out, pushing past people, that is too full."

Hooper then commented that there is some leeway in the current system. "If there is a party with 50 people too many, that can be explained, but if there are 150 too many, that you can't explain."

He then discussed how the current system has worked out fairly well. "I think we're pretty good where we are," Hooper said. That's kind of all done by the numbers. If a tragedy would strike we could explain why we allow four kegs at a party in a four-hour period, and we have this many legal ages people. You know, we can explain all that."

YEARS AGO

April 10, 1975

Kennedy resigns over spat with vice president

Thirty-one years ago, Dr. James Kennedy resigned as College physician over conflicts with then-Vice President John McKean.

One of the issues Kennedy felt strongly about was that over \$10,000 of surplus budget money allocated to the medical department could not be used to renovate the Health Services facilities. After working for six years at Kenyon, Kennedy said, "I'll miss the [College] and the students. But I just can't get along with McKean."

He also felt the general attitude of his superiors was that the Health Services office was not really necessary "and that the students who use the service are malingerers."

McKean responded with a prepared statement outlining how the College was pleased with the health care program and how there would be ongoing work to help "the individual seeking medical attention."

April 10, 1980

Reed Browning: Baseball authority

For baseball fans who "can't determine if Keeler could out-hit Carew, it might be best to consult history professor Reed Browning," who had an article published in *Sports Illustrated* 26 years ago.

Browning suggested the addition of a new statistic, career average margin (CAM), in order to compare batters from different eras.

"As the top career batting averages tend to cluster within particular periods," said Browning, "CAM presents a distribution that is more evenly spread out among the hundred years of baseball."

A player's yearly batting average was compared to his league's average, and his career margin was the sum of all yearly differences divided by the number of seasons he played. The proposed statistic did not displace Ty Cobb, holder of the highest lifetime major-league batting average (.367), who earned a +102 CAM.

CAMPUS RECORD

April 5 - April 11, 2006

- Apr. 6, 01:16 p.m. - Vandalism to candy machine at Manning Hall.
- Apr. 7, 03:33 a.m. - Suspicious vehicle reported on Brooklyn Street. Officer unable to locate vehicle.
- Apr. 7, 04:01 a.m. - Tampering with fire equipment—fire hose unraveled at Farr Hall.
- Apr. 7, 04:13 a.m. - Fireworks being set off in area of Hanna Hall.
- Apr. 7, 11:14 a.m. - Underage possession of alcohol at McBride Residence.
- Apr. 7, 11:44 a.m. - Underage possession of alcohol at McBride Residence.
- Apr. 7, 12:02 p.m. - Underage possession of alcohol at McBride Residence.
- Apr. 8, 01:00 a.m. - Vandalism/damage to laptop computer at Weaver Cottage.
- Apr. 8, 01:18 a.m. - Vandalism/window broken, screen and ceiling tile damaged at Hanna Hall.
- Apr. 8, 01:19 a.m. - Tampering with fire equipment/fire extinguisher discharged at New Apartments.
- Apr. 8, 02:12 a.m. - Unregistered gathering at New Apartments. Occupants were given a warning.
- Apr. 8, 02:27 a.m. - Tampering with fire equipment—cover knocked off pull station.
- Apr. 8, 10:46 p.m. - Tampering with fire equipment/fire hose unraveled at Leonard Hall.
- Apr. 8, 10:58 p.m. - Underage possession of alcohol at Old Kenyon.
- Apr. 8, 11:23 p.m. - Intoxicated/ill student brought into Security and Safety Office. Student transported by squad to the hospital.
- Apr. 8, 11:41 p.m. - Underage possession of alcohol at Acland Apartments.
- Apr. 9, 12:08 a.m. - Underage possession of alcohol at Peirce Hall.
- Apr. 9, 01:08 a.m. - Intoxicated/ill underage student at Old Kenyon. Student checked on by security officers and community advisors.
- Apr. 9, 01:19 a.m. - Medical call regarding student injured in fall at Peirce Hall. Student was given ice for a bruise.
- Apr. 9, 01:45 a.m. - Ill/intoxicated alumnus at New Apartments. Person being watched by friends.
- Apr. 9, 02:28 a.m. - Fire alarm at Mather Residence/pull station pulled. No smoke or fire found and alarm was reset.
- Apr. 9, 02:41 a.m. - Drug paraphernalia confiscated from student at Peirce Hall.
- Apr. 9, 04:22 a.m. - Verbal altercation outside McBride Residence. Involved persons were separated and left the area.
- Apr. 9, 11:48 p.m. - Fireworks outside Hanna Hall in the woods.
- Apr. 10, 03:32 a.m. - Vandalism to tombstones in cemetery.
- Apr. 10, 04:00 a.m. - Vandalism/trash can knocked over outside Manning Hall.
- Apr. 10, 01:37 a.m. - Student reporting harassing phone call at Old Kenyon.
- Apr. 10, 12:03 p.m. - Drug paraphernalia/underage possession of alcohol at Caples Residence.
- Apr. 11, 10:58 p.m. - Medical call at Old Kenyon regarding student with injured ankle. Ankle was iced and elevated and student will see College physician in the morning.



Did you know that you are three to four times more likely to develop Alcohol Dependence if you have a relative with Alcohol Dependence?

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OHIO DEPARTMENT OF ALCOHOL AND DRUG ADDICTION SERVICES

FRIDAY THE 14TH

IRON CHEF COMPETITION

GUEST CHEFS WILL HELP COOKING TEAM CREATE THE ULTIMATE DESERT

6-8 PM IN LOWER DEMPSEY

AND!

KFS AND ALSO PRESENT:
BROKEBACK MOUNTAIN
8PM IN THE KAC THEATER

SIGN UP ON THE 2ND FLOOR OF THE SAC BY 4:00 PM ON FRIDAY

SATURDAY THE 15TH

SPRING FEST!

THE HORN GLARRY BRINGS THE CAMPUS MUSIC, CRAFTS, FOOD AND MORE!

ACTIVITIES START AT 1PM IN AND AROUND THE HORN GALLERY

A Celebration

of the Kenyon Athletic Center
April 20-22, 2006

All activities will take place in the Kenyon Athletic Center and the sports fields unless otherwise indicated.

Thursday, April 20

SYMPOSIUM: THE DIMENSIONS OF HUMAN PERFORMANCE

11:10 a.m. - 12:45 p.m.

"Talent vs. Training: Can the Capacity to Perform Be Changed?" *Cable Lobby*

Christian D. Brose '02 // Chief Speechwriter to Secretary of State Condoleezza Rice

Jennifer E. Carter '93 // Director of Sports Psychology, Ohio State University

Kenneth H. Cooper // Author of *Aerobics*; Founder and President of Cooper Aerobics Center

Vern Gambetta // Director of Gambetta Sports Training Systems

Richard D. Ginsburg '89 // Clinical Instructor in Psychology in the Department of Psychiatry, Harvard Medical School

Craig B. Hummer '87 // Freelance Sportscaster

Joel M. Stager // Professor of Kinesiology, Indiana University

James A. Steen // Head Men's and Women's Swimming Coach

Timothy B. Shutt // Professor of Humane Studies

PANEL DISCUSSIONS

Featuring Kenyon alumni, faculty members, students, and administrators.

Athletics and Life Lessons, led by Suzanne Helfant, Head Women's Basketball Coach
3:00 p.m.

Why Does Only Baseball Have a Literature?, led by Peter Rutkoff, Professor of American Studies
3:00 p.m.

Design and Construction of the Kenyon Athletic Center, led by Graham Gund '63, President of Gund Partnership and Architect for the Kenyon Athletic Center
4:00 p.m.

Sport, Mind, and Society, led by Robin G. Cash, Director of Special Projects for Enrollment
4:00 p.m.

A reception will follow at 5:00 p.m. in the Cable Lobby

PROTEIN SYNTHESIS DANCE

7:00 p.m.

Multi-activity Court

Rarely have science and art merged as enduringly, or as endearingly, as in *Protein Synthesis: An Epic on the Cellular Level*, a twenty-minute film that has become a classic to high-school and college science students. In honor of the dedication of the Kenyon Athletic Center, the departments of dance and biology are recreating the famous "protein synthesis dance."

KEYNOTE ADDRESS: THE ROLE OF A FITNESS FACILITY IN IMPROVING COMMUNITY HEALTH

Kenneth H. Cooper

8:00 p.m.

Tomsich Arena

Cooper is often given credit for starting a worldwide fitness revolution. When his first book, *Aerobics*, was published in 1968, people were motivated by his preventive medicine research and persuasive public appearances. Cooper is called "the father of aerobics." A reception will follow in the Cable Lobby

Friday, April 21

DEDICATION OF THE BARRETT A. TOAN TRACK

6:30 a.m.

Morning run, followed by a 7:00 a.m. dedication ceremony and continental breakfast

AUTHOR BOOK SIGNING

10:30 a.m. - 12:00 noon

Whose Game Is It, Anyway? A Guide to Helping Your Child Get the Most from Sports, Organized by Age and Stage, by Richard Ginsburg '89
Bookstore

TOURS OF THE KENYON ATHLETIC CENTER

1:00 p.m. - 5:00 p.m.

Tours leave every thirty minutes from the information desk.

DEDICATION RECEPTION FOR NAMED SPACES

2:30 p.m.

Cable Lobby

DEDICATION FOR NAMED SPACES

3:00 p.m.

Beulah Kahler Theater

DEDICATION OF MCBRIDE FIELD, WILDER TRACK, AND THE PRESS BOX

3:50 p.m.

MEN'S LACROSSE

Kenyon vs. Colorado College

4:00 p.m.

SQUASH TOURNAMENT

4:00 p.m.

DEDICATION CEREMONY FOR THE KENYON ATHLETIC CENTER

6:00 p.m.

Featuring Ashley Rowatt '03, 2003 NCAA Woman of the Year and medical student at Vanderbilt University

Immediately following the dedication, a dinner for the Kenyon community will take place in Peirce Great Hall and Upper Dempsey Hall. A dinner for out-of-town guests will take place in Lower Dempsey. Registration is required for members of the administration, faculty, and staff.

SPORTS FILM FESTIVAL

Beulah Kahler Theater

A League of Their Own

9:00 p.m.

Caddyshack

11:15 p.m.

Saturday, April 22

5K RUN

9:00 a.m.

Check in at the Karena Berghold Study Lounge beginning at 8:00 a.m.

BICYCLE TOUR OF THE KOKOSING GAP TRAIL

9:00 a.m.

Check in at the Karena Berghold Study Lounge beginning at 8:00 a.m.

INTRAMURAL CONTESTS

9:00 a.m.

SPORT 'N STEP AEROBICS CLASS

9:00 a.m.

Arthur Vining Davis Multipurpose Room

SQUASH TOURNAMENT

9:00 a.m.

ALUMNI AND VARSITY TENNIS DOUBLES TOURNAMENT AND ALUMNI BASKETBALL TEAM GOLF TOURNAMENT

10:00 a.m.

BODY SCULPT AEROBICS CLASS

10:00 a.m.

Arthur Vining Davis Multipurpose Room

OPEN BARN

10:00 a.m. - 1:00 p.m.

The Equestrian Team will provide horse rides from the athletic center to the equestrian barn

TOURS OF THE KENYON ATHLETIC CENTER

10:00 a.m. - 3:00 p.m.

Leaves every thirty minutes from the information desk

Varsity Track Meet

11:00 a.m.

DEDICATION OF THE AQUATIC CENTER

1:00 p.m.

Varsity Softball: Kenyon vs. Oberlin

1:00 p.m.

PROTEIN SYNTHESIS DANCE

2:00 p.m.

Multi-activity Court

ALUMNI MATCHES

Alumni lacrosse match, Women's alumni soccer match, men's alumni soccer match, alumni swim meet

2:00 p.m.

Varsity Tennis: Kenyon vs. Allegheny

2:00 p.m.

INTRAMURAL FLOOR HOCKEY TOURNAMENT

4:00 - 11:00 p.m.

Multi-activity Court

CELEBRATION DINNER (INCLUDING TEAM REUNIONS)

6:00 p.m.

Various locations in the Kenyon Athletic Center

SPORTS FILM FESTIVAL

Beulah Kahler Theater

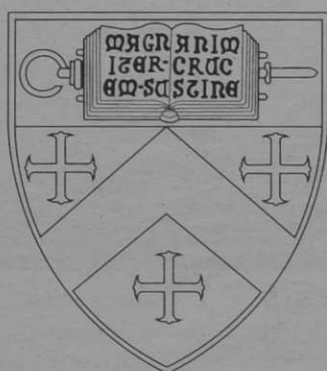
Hoosiers

9:00 p.m.

Cool Runnings

11:15 p.m.

FOR MORE INFORMATION ON THESE EVENTS AND A FULL SCHEDULE VISIT: <http://www.kenyon.edu/AthleticCenter.xml>



THE KENYON COLLEGIAN

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Students voiceless?

The last four years have shown that there is a large divide between student and administrative designs. This is an especially significant breach in a world like ours, where campus life must be moderated, affected and defined by both groups.

Three weeks ago the administration set forth new party rules that would only allow 100 guests to attend and two kegs to be served at registered events. To the knowledge of this paper, these plans were not revealed to the student body until they were about to be affected, thus limiting (if not entirely nullifying) the students' chance to respond. With all due respect to our supervisors, this is not the first time that the administration has tried to create a new policy that affects the social lives of Kenyon students. Two years ago, the College implemented a rule which disallowed drinking games on campus property, inciting an angry and decisive response from the student body.

The policy on drinking games was overturned, and now these new party rules are under evaluation until next semester. The main concern here is that both of these policies were created and implemented during student breaks. If the students had been present during this decision period then a debate might have ensued, and maybe the policy would not have been passed, but with some changes it might have been effected. Instead, upon return to the campus in the fall of 2003 a three-month long debate ensued that ended the drinking game policy. This new series of debates exacerbates the discord between students and administration as they continue to change things without the students' cooperation.

These social rules are the ones that should have the most student input, not the least. The administration should hear student opinion from the beginning, not instill policies and test student reactions. In order to make the students more responsible for their behavior, administrators should allow students to be the contributors. Kenyon prides itself on openness from which we can learn valuable life lessons. We are not debating the drinking culture on campus, and we acknowledge how that issue must be addressed in order to make this a more successful learning environment. We also admire the concern that administrators have for students' well-being, but removing the student body from the process will only make them more adamantly reject the rules. The point of the student government is to avoid these types of conflicts. We wish only to promote the campus government system that we claim to have in place. We urge the administration not to make us into the students they want us to be but to help us realize the people that we ourselves can become.

Should Kenyon provide laptops?

LBIS looks to standardize personal computers for the student body

BY BEN JOHNSON
Guest Columnist

I am extremely worried by the College-owned laptop program that has been in the works for the past couple of years. It doesn't affect me personally (I will graduate before it is implemented), but like many soon-to-be alumni, I still care about what happens on this campus after I leave, so I strongly feel the need to say something.

Allow me to summarize this issue for you if you have not been following it. There are members of the College faculty and administration who, for various reasons, strongly advocate buying Macintosh laptops for all students. The most worrisome argument in favor of this proposal is that, since students are too computer-illiterate to keep their computers running virus-free, LBIS has to do it for them.

Unfortunately, LBIS will not be available to help us after we graduate. A computer is no longer an obscure academic item only important to mathematicians, engineers and computer scientists; it is a basic human tool that pervades the world both inside and outside of Kenyon. As such, everyone needs to have basic computer literacy skills to maintain their own machine. Rather than performing maintenance for us, it would be more in line with Kenyon's mission (and in our own best interest for after we graduate) to educate students about how to do it themselves. Such education would not require anything as formal as a full-time course, but they could offer Common Hour Powerpoint presentations or put information about computer maintenance on the LBIS website or simply links to such information.

For specific computer problems, they could institute a system of student "peer gurus", similar to the peer tutoring system: LBIS would maintain a list of computer-knowledgeable students; students needing help on a personal machine could get a referral

to a competent peer rather than resorting to sending all status for computer help. The benefit is that student labor is relatively cheap; I'd take less than \$10 per hour to fix someone's computer. Requiring students to pay their gurus would accurately model the real world and provide an economic motivation to become computer-literate. This would obviously be significantly less expensive than buying everyone a laptop.

Am I the only one that's worried about LBIS getting awfully Big-Brother-ish? First, we have to install Cisco Clean Access agent on our computers—which contains who-knows-what monitoring capabilities, for all we know it could log every keystroke and transmit it to LBIS and now they want to dictate what kind of computers we own and what kind of support is available. And Macs are definitely not my top choice for computer technology. Shouldn't this level of control have us worried?

One thing that the administration has been suspiciously careful not to provide is an estimate of how much this program will actually cost. When you add up the proposed hardware, software licensing, insurance, technical support, an additional full-time LBIS staff member, increased Helpline student labor, server space and infrastructure changes, I cannot see how this would cost less than \$400 per student per year.

The rate tuition is rising, if that kind of money is available, why don't they put it to good use by reducing tuition rates? Or they could increase AVI's food budget. \$400 per student among 1600 students means \$640,000 a year; they could institute five new full scholarships. Or they could put the money in the bank: At a modest 3% interest rate, an initial investment of \$640,000 would provide a return of over \$19,000 a year; how awesome would it be adding \$19,000 to the student activities budget each year? I'm sure that we as an institution can think of better uses for the amount of

money the proposal would require.

An "admissions selling point" argument doesn't hold water either. What would sound better to you as an incoming first-year: Kenyon adopted a laptop program just because other colleges were doing it, or Kenyon's student body rejected a proposed laptop program and the administration listened to them?

The school talks about replacing all the computer labs because LBIS feels they are managing too many computers. We would still be expected to bring our own computers for entertainment or buy expensive add-ons if we want to use the laptops the way we use our computers now (as stereos or home theater systems). If LBIS cannot handle 500 computers in the labs, why on earth would they ever give all of us computers? Won't that stretch them even thinner? If buying lots of new desktops is expensive, why would we buy several times as many laptops, which are pricier?

Some people defend the proposal by saying that "the culture is changing." I haven't talked to a single student who supports this program, and it is our culture that is theoretically changing. If we don't support the proposal individually, how could we possibly support it collectively? Our ideas define student culture; it is merely the aggregate collection of our preferences. The culture is not something external to us. If the administration tries to tell us that our culture is changing, we need to respond that it's not—and who could argue with us? Who knows student culture better than the students themselves?

No student I have talked to supports the program. We need some good old Kenyon activism—we should speak with a unified voice to tell the administration that this proposal rightfully belongs in the dustbin. Whether you agree with me or not, the best place to make your opinion heard is at the forum on this topic next week.



Ben Johnson

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Kenyon Epcot is qualified success

BY ELIZABETH DEXHEIMER
Staff Writer

Although Gambier, Ohio, may seem far from the land of Mickey Mouse, that didn't discourage Residential Life from creating Kenyon's very own version of Disney World's Epcot Center last Sunday in Gund Ballroom. Led by Residential Advisor Lauren Burley '08, the event featured free desserts, crafts and prizes celebrating 11 different regions of the world. The first ever Kenyon Epcot proved to be a success, as the event was well attended with a "constant stream of students, including not only freshmen but upperclassmen as well," according to McBride Resident Advisor Stefanie Wilson '08. Students sampled international desserts, six participants won \$10 gift certificates to Middle Ground or the bookstore and lucky Mariana Templin '08 won a \$40 certificate to Fiesta Mexicana.

The tables for Japan, China, the Middle East, Russia, Europe, Africa, Australia, South America,

North America, Central America and India featured traditional cuisine baked by first-year RAs and their residents. As Wilson put it, "the McBride kitchen was packed on Sunday with people cooking dishes from all over the world."

Among the desserts, highlights included Chinese almond cookies and Russian "Fabergé" eggs. Preparation for the event began in January, during a Residential Life in-service.

"We were brainstorming ideas that would foster diversity awareness, and my group thought of a Disney World Epcot-type thing in which different countries were represented," said RA Lauren Burley. The idea was well received, and funding was easily obtained. Among the supporters were Fun Funds Gund Funds and Multi-cultural Affairs. AVI was also a big help as they "planned their meal to match the event and moved all of their desserts upstairs to encourage people to attend and ensure that we didn't run out of food," said Burley. She also affirmed that everyone who

helped in the process of creating Kenyon Epcot was very enthusiastic and willing to help.

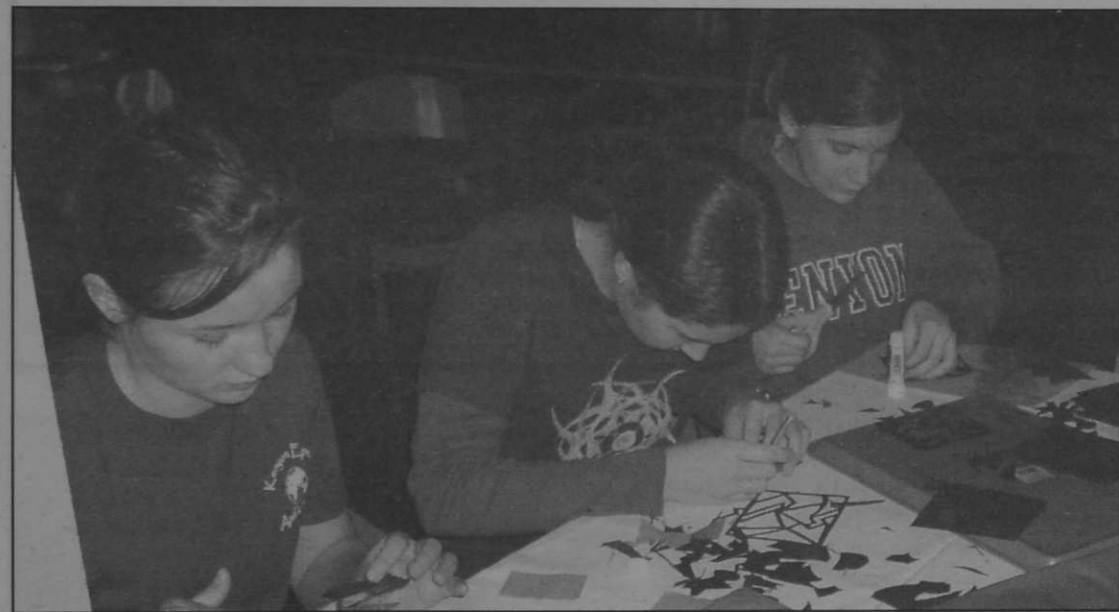
"The Office of International Education was also very supportive, and it, of course, wouldn't have happened at all without the McBride and Mather RAs and their halls," she said. Director of Multicultural Affairs Chris Kennerly, Associate Director of International Education Marne Ausec, Assistant Director of Residential Life Nicole Ray and other international students helped with the success of the Epcot program.

Burley encourages students interested in programming to seek to attain funds, for "everyone was very supportive, and they made the program successful." Although this Epcot Center did not include futuristic roller-coaster rides, it certainly provided Kenyon a sampling of international highlights and a celebration of diversity. Thanks to the hard work of all its participants, Kenyon Epcot proved a triumphant success, and, as Wilson said, "I really hope they do it again next year!"



Courtesy of Lauren Burley

Freshmen Johanna Ralsten and Annie Schatz showcase their painted eggs at last week's Kenyon Epcot festival.



Courtesy of Lauren Burley

Juniors (L to R) Laura Bomar, Sascha Lodge and Kim Ziegler enjoy Kenyon Epcot's cut and paste activities.

Social Scene

One of the most hyped-up events of the year, Saturday night's swim team-hosted "Shock Your Mama" party received mixed reviews from Kenyon students. But I'm sure what all of campus is dying to know is: Did we shock our mothers last weekend? The jury is still out on that one, but our mothers sure would have been grossed out and disappointed by Saturday's festivities for a variety of reasons. There were some truly entertaining costumes at Shock Your Mama: pantless Santa, people wearing outfits made of only glow-sticks and the classic pregnant/drunken girl. But most students opted for exposing skin in lieu of exercising creativity.

While seeing someone streak naked during, say, a football game is a timeless representation of American collegiate culture, seeing a whole bunch of nearly naked people grinding on each other in Lower Dempsey gets old after about two minutes. The first guy I saw in a g-string was funny, but not the next five.

As one junior commented, "If you've been to one Shock Your Mama, you've been to them all." And while a girl wearing a bra and a skirt is certainly cute, you really think her mom would be shocked? If anything, Kenyon mothers would have been disappointed by their daughters' absolute lack of ingenuity. We can't blame people for wanting to advertise their goods, because the point of the night is getting some. At what other party can you get to second base with multiple people on the dance floor without anyone batting an eyelash?

People show up in their skivvies for a reason, and not because their mothers would be appalled to see them parading around a group of their peers wearing underwear. But I doubt hearing about after-the-party (or during-the-party) hookups would shock all of our mothers. It's college; we act like this every weekend. So maybe the copious amount of alcohol we drank would have shocked our mothers, because Shock Your Mama is all about pre-gaming. From the girls I saw falling on the stairs to the people who had no recollection of talking to me the next day, I'd say our drinking could have shocked Western medicine. Beer was available, but the line was usually long and security hovered close by. Overall, the party was competently hosted; I don't have any complaints for the swimmers. I especially liked when the lights on the dance floor kept turning on, in what I assume was a public service affording students the chance to see their partner's form bathed in the unforgiving glow of fluorescent lighting and ask themselves, "What the hell am I doing?" But the most shocking aspect of the night was the number of Kenyon students who didn't care about Shock Your Mama. People threw their own bashes, or only showed up at Peirce for half an hour before moving on to the after-parties. All in all, the party was like any other, just with less clothing. Until next weekend: Work hard, and play harder!

Sex & the Country

Hooking Up - Not Just for the Bedroom Anymore



BY ZACHARY D. ROSEN
Guest Columnist

I have something to tell you. It might be a little gross, but I think you deserve to know. See where you're sitting? It may look clean to you, but it's not. I'll spare you the details but someone has definitely had sex there. *Right* there. I know very few people that haven't hooked up somewhere unexpected on our campus. There has been kissing in the KAC and piercing in the Great Hall. I am of the opinion that there is no spot on this campus that remains unsullied, whether it be dorm room, lounge, science lab or Renaissance Statue.

How does this happen? It's simple. We attend a small college in rural Ohio. Few of our buildings lock and even the most trafficked spots in the village become downright secluded by midnight. If you've found a co-conspirator and you don't mind staying up a little late, the whole campus is yours.

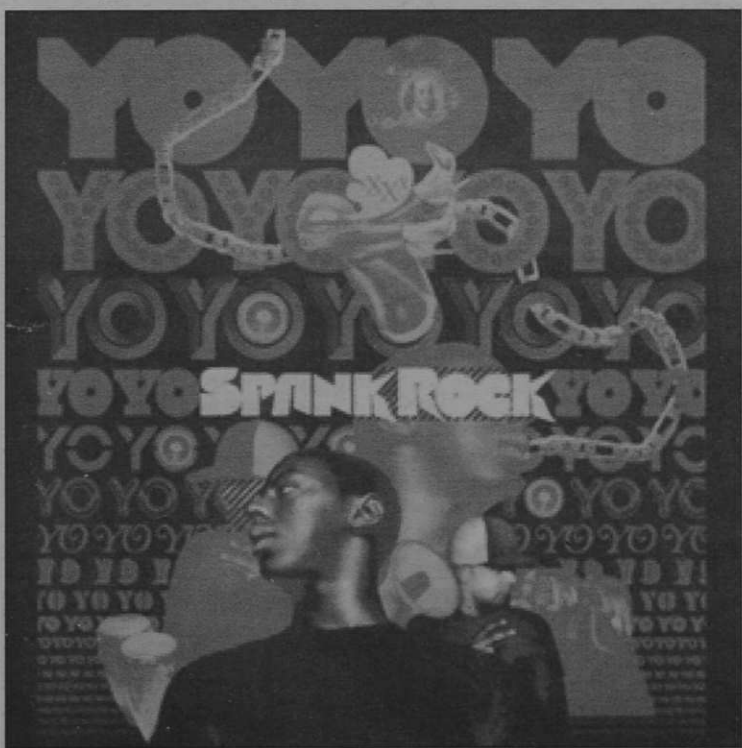
And why does this happen? There are three stages of thought for those who seek unorthodox sex venues: necessity, thrill-seeking and duty. Necessity, the beginners' stage, is kicked off when you have someone but can't sextile your roommate. The hookups of the necessity stage are fairly mundane though. If you are intimately familiar with, say, the Lewis Lounge, the Mather laundry room or the McBride popcorn room, it was probably out of necessity.

Thrill-seeking, the most exciting stage, is entered when one grows jaded by the pedestrian spots of necessity and is ready for a challenge. One might be walking by Ascension with his/her girlfriend one night and get an idea. Up against the door of an Ernst racquetball court, trying to block the little window with your head: That's thrilling. This stage will last as long as you have cool places to besmirch. After that, you will enter the duty stage.

If hooking up were a drug habit, this final stage would be the time when you start pawning off your belongings and passing out in alleyways. The beginners' rush long gone, the duty stage is when a couple starts hooking up in places just because they can. Walking home from class one afternoon, they might peer through the open door of the Bexley trash hut and, disregarding the raccoon droppings, think, "No one's ever in here. It would be perfect." Like Sir Edmund Hillary's climbing Mt. Everest "because it's there," this kind of prospecting only leads to spiritual emptiness and the needless wasting of much antibacterial soap.

You are probably wondering now what the intrepid are to do when the thrill is gone. There is one obvious solution, one that is usually right in front of you. It's comfortable, easily accessible, and if you're an upperclassman it usually affords full privacy. What is it? Your bedroom. After enduring the fluorescent lights of the library atrium, the bedroom is a very welcome change. You can control the music and the temperature, and there is very little chance of being interrupted. What else could you ask for?

Hip-hop that's for adults only



spankrock.net

Don't let your parents know you're listening to Spank Rock.

BY PHIL THOMPSON
Music Critic

Yoyoyoyoyo (that's six yos) is what a drunk person would name a record, but the Baltimore duo Spank Rock is more into sex than booze. MC Spank Rock and producer XXXchange fuse sex-rap and Baltimore house with elements of grime and Hollertronix-style video game interjections thrown-in to create a fierce blend of dancefloor-crushing hip-hop.

Trying to explain to a friend what Spank Rock sounds like, I once said, "it's rap music that's all about dirty sex." But a lot of rap is filthy and sexual so what I should have said is that there's little hip-hop that sounds as blatantly physical. The duo often work with a mach-speed

formula, developing songs that are as much house music and electro as hip-hop.

MC Spank Rock's ridiculously

nasty flows cover XXXchange's pounding beats like a cat in heat, forming a story like Mos Def's "Ms. Fat Booty" but with more butt in the pants. If that's not convincing enough,

check out lyrics like "Touch Me:" "Threw a glance and in a flash I found/ your little fingers

Clearly, these guys are down with Brazilian baile-funk, a style in which male and female emcees trade moaning verses over pounding, often copyrighted, samples.

in the buckles that my pants were bound to/ now may the force be with you"... and that's all we can print.

"Touch Me" is made even more successful by a cameo from Typical Girls, who are also featured on the funky-as-hell new single "Sweet Talk." A Spank Rock tune just seems to work better with a female emcee guest spot. Philly's Amanda Blank is a great emcee collaborator with MC Spank Rock because of her ability to match, word-for-word, his blazing flows and promiscuity. On "Bump" she spits: "I keep it dirty not like Fergie/ Ain't the Black Eyed Peas/ this s*** ain't happy I'm a trashy boastful b**** emcee," finishing off with, "I ride like Kelly Bundy/ yo I keep that s*** nasty." Clearly, these guys are down with Brazilian baile-funk, a style in which male and female emcees trade moaning verses over pounding, often copyrighted, samples.

Though it's not on *Yo*, Spank Rock's "Blow," like "Bump," sees Blank go absolutely buckwild over some whiny electro-noise. With lungs big enough to keep her flow banging like the Energizer Bunny, Amanda

Blank must have been a pearl-diver in a past life.

Spank Rock is definitely about to blow up (if playing the Pitchforkmedia/Windish Agency party at SXSW doesn't already count

as blowing) due to *Yo* upping the ante on the speed, intensity and flavor a sex-rap tune can pack.

Tips for Parties: For Host and Guest

Party Guest Tips:

1. If you accept a beer from someone, know where they got it.
2. If you put your drink down for any reason, get a new one.

Party Host Regulations:

1. Allow each guest at our party to see their cup as we pour their beer.
2. Have at least two cups for each guest and throw away any dirty or unattended cups.

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KFS PREVIEW

Brokeback Mountain
(Friday, April 14; 8:00 p.m.)

One of the most acclaimed and talked-about films of last year, *Brokeback Mountain* lives up to all of the hype. Based on a short story by acclaimed author Annie Proulx, *Brokeback* tells the story of ranch hand Ennis Del Mar (Oscar-nominated Heath Ledger) and rodeo cowboy Jack Twist (Jake Gyllenhaal), who meet while herding sheep in 1963.

The two fall in love but are constrained by the realities of the time and place. They each marry but continue to see each other over the years, and their love, though hidden, remains strong even when other parts of their lives seem to

fall apart.

Directed by respected veteran Ang Lee (*Crouching Tiger, Hidden Dragon*), *Brokeback Mountain* is a



<http://yahoo.movies.com>

Heath Ledger brings his date (Jake Gyllenhaal) home for approval in *Brokeback Mountain*.

masterpiece in every sense of the word. Lee gets great performances from his entire cast, many of whom were not known as great actors before this film. Ledger is especially riveting as the troubled, repressed Ennis. Michelle Williams, as Ennis'

conflicted wife, and Anne Hathaway, as Jack's, do great work as well. The film also features gorgeous cinematography and a beautiful, subtle musical score.

This is the rare film that actually deserves all the acclaim and attention heaped upon it, and then some. It won countless awards this past year and was considered a lock to win a Best Picture before losing in an upset. Regardless, this is an honest, touching and heartbreaking story that manages to be both a universal love story and a look at the consequences of society's stigmatization of individuals. More importantly, it's one of the best films of the decade.

Co-sponsored by ALSO and Social Board.

Unforgiven
(Saturday, April 15; 8:00 p.m.)

Much like Wednesday's *The Wild Bunch*, Clint Eastwood's *Unforgiven* addresses an era when the Old West was fading and men like Bill Munty (Eastwood) were a dying breed. Munty is a former outlaw who cleaned up his act when he got married. But now his wife is dead and he needs money. Unfortunately, he's not much of a farmer. So when a prostitute is brutally scarred in the town of Big Whiskey, he tracks down his old partner (Morgan Freeman) and they take up an offer of a \$1,000 bounty for the criminal.

In addition to being one of the most successful actors of his generation, Eastwood is also a gifted director. With *Unforgiven*, it's clear that he learned a lot from the films he made with Sergio Leone, a master of Westerns. The style of the film belies the fact that it was made so recently (1992). With its stark

Western landscapes, deliberate pacing and intense, drawn-out, violent gunfights, *Unforgiven* fits right in with the best of the old-school westerns of Leone and John Ford.

The supporting cast does a great job as well. Freeman delivers a typically solid performance, and the cast also includes an Oscar-winning Gene Hackman as the town's iron-fisted sheriff and the great Richard Harris as a retired gunslinger who now lives off his fame. *Unforgiven* is a stunning depiction of a man coming to terms with his life, as well as a film about the death of the Old West. It is a truly great film by one of the most talented men to have worked in movies.

NOTE: Starting with this week's films, KFS is back in Higley Auditorium for the rest of the semester. The only exception is the KAC inauguration films next weekend. Everything is now correct as listed on the schedule we distributed in January. KFS will return to the KAC for good in the fall.

—Jason Smith

A&E BRIEFS

BY KATY COSSE AND
ANDREW SAYGERS
A&E Staff

ART HISTORY

The Mesaros Art Fund is bringing critic and Mesaros Visiting Artist John Grande to speak this Friday, April 14 at 2:00 p.m. in Olin Auditorium. Grande, whose work has been published in *Artforum*, *Sculpture* and the *British Journal of Photography*, will be speaking on "Art, Nature, and Society."

ENGLISH

U.S. Poet Laureate Emeritus Mark Strand will be presenting two events this weekend, a poetry reading Thursday, April 13, at 7:30 p.m. in the Hill Theater and a lecture/slide show Friday, April 14, at 4:00 p.m. in Olin Auditorium. The slide show, "The Lives of the Poems: Mark Strand's Work on Canvas," contains a series of canvases created by Strand himself and inspired by his work. Strand, a Pulitzer Prize winner and receipt of a MacArthur fellowship, is currently Professor of English and Comparative Literature at Columbia University. His latest collection of poems, *Man and Camel*, will come out in September 2006.

DRAMA

Andy Lenn will present his senior playwriting thesis on Saturday, April 15, at 8 p.m. in the Hill Theater. The staged reading is a response and introspective look into aversion therapy and attempts to heterosexually socialize homosexual individuals. "I wanted to write this

piece to destigmatize the satirized notions of conversion therapy," he said. "Even though we may laugh at the directors of such programs, we are simultaneously laughing at someone's struggle to determine who they want to be for their future." Lenn notes that despite pop culture satirizations such as *Saved* or *But I'm a Cheerleader*, he believes "very few people know how invasive and pervasive these programs can really be on a young, questioning man or woman." Admission is free.

Oscar Wilde's *The Importance of Being Earnest*, directed by Ryan Merrill '07, will run April 21 and 22 at 8 p.m. in the Black Box Theater. Featuring James Miller '08 as Algy and Anna Stevens '08 as Cecily, Merrill's adaptation attempts to refresh what he noted as "a wonderfully funny comedy" often "bogged down in the language and implied wit" of the British upper class. "My production's goal," said Merrill, "is to remove that traditional baggage and produce the play in a new light." Tickets are on sale at the box office or at the door.

MUSIC

An ensemble of Kenyon students, faculty and staff will celebrate the number 13 with *Triskaidekaphilia* this Thursday, April 13, at 8:00 p.m. in Rosse Hall. In addition to the original orchestration of Aaron Copland's *Appalachian Spring*, the performance also includes members of the Symphonic Wind Ensemble performing three works by W.A. Mozart, Richard Strauss and Elliot del Borgo—all played by ensembles of 13.

The Gospel isn't all good news

BY BOB PROCTOR
Guest Writer

I walked out of *The Gospel at Colonus* having had a good time. But what is amazing is that for about the first hour and a half of the show, I was having a terrible time. The show rallied in the last ten minutes to snatch victory from the jaws of defeat—or in this case, snatch entertainment from the jaws of gut-wrenching awkwardness.

The awkwardness arose from the race issues presented by the play. The moment the choir entered, you could feel one response surge through the audience: "They're not really a gospel choir." But what's more important is that you could see it on the faces of the choir themselves. They knew they weren't a gospel choir. Heads bowed down. Feet stiffly moved in a choreographed left-right 'sway.' Fingers awkwardly snapped waist-high in the vain hope of hiding the motion. After the first number, the audience sat up in charm-school posture and gave polite 'golf claps' for the effort.

Director Jonathon Tazewell, Associate Professor of Drama, taught a class last semester entitled "Theater of the African Diaspora," which I had the pleasure of taking. One topic we discussed was whether performing African theater at Kenyon College was a good idea, because it gave greater exposure of African theater to an audience unfamiliar with it, or a bad idea, because it implied a sub-categorization of African theater underneath traditional European (white) theater. Of course, neither Tazewell nor the class as a whole ever came to a definitive answer to these extremely complex and difficult questions. However, I couldn't help feeling that Tazewell betrayed the lessons of that class in directing this production.

What's fundamentally missing from *Gospel* is not only a lack of black Kenyon students (which was undeniably brought to the fore by this production) but more importantly, from a dramatic perspective, a consistency



Kevin Guckes

The Choir preaches to Oedipus (Tim Lane '08) in *The Gospel at Colonus*.

and comfort with the traditionally African material. Fundamental questions went unanswered: "Should we sing with African gospel stylings?" "Should we adopt African dance movements?" "Should we adopt African vocal patterns for the call-and-response?" The failure to agree resulted in the white cast members running the gambit of how African they played their roles; with Catherine Norbeck '09 (chorus) on the more African end of the spectrum and Professor of Classics Robert Bennett (Theseus) on the more white end of the spectrum. "Dat's riight!" was followed by "That's right."

A jumbled performance of traditionally African roles by awkward white students is in no way a contribution or advancement of African theater.

"A A A A - leh-loooo-yuh!" was followed by "Hah-ley-lew-ya." These discrepancies brought out stifled laughs throughout the audience. A jumbled performance of traditionally African roles by awkward white students is in no way a contribution or advancement of African theater. Tazewell clearly failed to reconcile these difficult and troubling issues within his cast.

The play is about Oedipus, played by Tim Lane '08, who undergoes trial and tribulation as he attempts to find a comfortable place to die, his curses following him even to the grave, but who finds redemption in the afterlife. Lane's vocals were absolutely fantastic, standing out even from the crowd of vocal powerhouses such as Adrienne Boris '07, Kate Hamilton '09, Lauren

Hauser '07, Stephanie Miller '07 and Anna Stevens '08. But his hesitant performance kept us from becoming emotionally invested in the main character and also made the plot much more difficult to follow. Lane was not particularly distraught when his children were kidnapped, nor was he particularly thrilled when they were rescued. His performance was especially weak compared to the standout performances of Stephen Ellis '08 (Polyneices) and Hauser (Antigone). By taking the emotional charge out of a gospel performance, Lane effectively grounded the production.

Christopher Audain '08 played the Preacher/Balladeer, who was a sort of narrator for the tale. The preacher is supposed to be the power source of the sermon, motivating the chorus into its frenzied call-and-response. In the first hour and a half of the show, Audain floundered. He did not let his own emotions charge the emotional twists and turns of the story, instead substituting a sort of mechanical 'preacher-rhythm' to every line. But in the last ten minutes (after conducting the chorus, which might have done the trick) he suddenly found his feet and led us in a rousing sermon celebrating Oedipus's blessed death, taking the audience out of the depths of utter awkwardness and sailing them to the heights of sheer delight. This final sermon immediately led into the closing number, in which the audience is asked to stand and sway along with the chorus—and did.

So, in the end, the audience walked out happy, but had they been asked to stand up and sway after the first act, the result would have been disastrous.

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Lords finish fourth at GLCA

BY DANIEL PRAGER
Staff Reporter

First-year Justin Greenlee voiced his displeasure at the Lords' showing at the annual Great Lakes College Association Tournament: "We were not happy with our fourth-place finish. We had been undefeated in the KAC, and we really wanted to keep that record intact." The DePauw University Tigers won the tournament, beating Kenyon as well as Hope College and Kalamazoo College in the finals. They shut out all of their opponents, 4-0, 6-0 and 4-0 respectively.

Before falling to DePauw the Lords beat Albion College 4-0 in the semifinals. After losing, the Lords then played in the third-place match against Denison, where they lost 4-2 in the team's first loss to Denison since 2001.

Against Denison the Lords won two of the three doubles matches and looked poised to win the tournament. Denison won four of the five singles matches, however, propelling them

to victory. The only Lords singles win came from Daniel Becker '09, who plays as the No. 4 seed. He beat Denison's James Davis 6-3, 6-1 in straight sets.

Today, the Lords travel to Denison, where the tennis rivalry will continue. Greenlee believes the Lords can and should win. "This time we have a

better game plan in terms of match-ups, and we are going to go in with more intensity. We know what to expect; we've seen their best tennis. We can pick ours up and they can't." Kenyon is ranked fifth in the NCAC standings with four teams ahead of them tied for first. A win against Denison on Thursday could potentially put them in first place.



Kevin Guckes

Lords tennis players cross racquets defending their side of the court.

Lacrosse strikes from behind

BY DONOVAN ORTEGA
Staff Reporter

The Lords lacrosse team was victorious last Saturday, defeating Washington and Jefferson College 10-3 despite a slow start that had Kenyon down 3-1 at the end of the first quarter.

"We enabled them to control the ball early on by giving them second chances and not picking up ground balls in our defensive end," said Head Coach Brendan McWilliams. "Offensively, we were not executing our ... offense as a team."

The Lords had the same problems in their loss to Ohio Wesleyan University a week before, and early on it looked as if these issues had followed them into yet another game. In the second quarter,

however, Kenyon settled down and managed to shut Washington and Jefferson out on defense, with Adam Lucas '07 and Luke Larson '07 adding two goals to even the score to 3-3 going into halftime. Washington and Jefferson did not score again in the second half, with goaltender Charlie Floeckher '08 making nine saves on 19 shots backing up a smothering Kenyon defense. Any offensive trouble that Kenyon experienced in the first half disappeared in the third quarter, as Kenyon counted seven unanswered goals by four different players to push the score to 10-3.

"In the third quarter we demonstrated the type of offense we are capable of," said Sean Wheeler '07. "We have an offense that is feared by all the teams on

our schedule."

Contributing to the scoring in the explosive third quarter were Larson, Adam Kleinman '07 and Brad Harvey '06 who tacked on two goals apiece. Sean Wheeler '07 also added two assists, which raised his assist total on the year to an NCAC-leading 17.

The next game for the Lords is a pivotal NCAC match-up that has Wittenberg traveling to Gambier to avenge the one-point overtime loss they suffered against Kenyon earlier in the year.

"We will not overlook Wittenberg, because we know what to expect from them," said Wheeler. "We are ready to put on a show for our home fans."

The Lords take on Wittenberg this Saturday at 1:00 p.m. at McBride Field.

Softball sweeps OWU

BY AMY THURBER
Staff Reporter

The Ladies softball team won three of four conference games this week, including two wins over preseason first pick Ohio Wesleyan University.

The Ladies began their run last Wednesday with a 2-1 win against Denison University. With both teams scoreless after five innings, the Ladies got in a bit of a jam in the sixth; they allowed the bases to be loaded before sophomore Alicia Fletcher charged in and made an amazing diving catch on a short fly ball to save the runs. Stephanie Hemmingson '08 pitched, holding the Big Red scoreless until the 11th when Denison was able to score one run. But the Ladies are a comeback team, and with hits from Fletcher and Annie Brobst '07, as well as some help from a Big Red error, the Ladies scored two to win the game 2-1.

2-1 appears to be the Ladies' lucky score, as they took two from Ohio Wesleyan University with the same score. In game one on Tuesday the Ladies scored first with a homerun by Sara Schoenhof '07 in the fourth inning. Next up to the plate, senior captain Megan Sheasby hit a rocket to the warning track for a double and made it home on an error off Fletcher's bunt. After allowing one run in the fifth the Ladies got in a tight situation in the sixth with two runners on and only one out. But the defense was able to put together a couple of great plays, getting one runner out in a run down, and Schoenhof gunned down the other on an attempted steal. The Ladies then held on in the seventh for the win.

The Ladies had to go into extra innings to pull out another win in game two. The Bishops scored first in the third but, with great pitching from Stephanie Hemmingson '08 and Emma Perry '09, that was all they would get. In the

bottom of the seventh the Ladies got a rally started with hits from Brobst and Fletcher, giving Jenny Glaeser '06 the chance to tie up the game with an RBI single. Perry held off OWU for two more innings until the Ladies were able to score again in the ninth. Glaeser and Ashley Morrison '07 each got hits to set up Schoenhof, who played through injuries despite doctor's orders and hit in the winning run.

Most notable in the two games was the increased intensity in the Ladies' defense. "A solid defense kept us together, and if we can continue to work on it in practice, we should do well in upcoming games," said Glaeser.

The Ladies have also seen some big improvements in their pitching. Morrison was excited with what she saw from Perry, the freshman pitcher: "Emma was clutch for us today. She came in when we really needed her and got some huge strike outs while allowing only one hit." Hemmingson has also been doing well all season.

"[Perry] is a lot more confident this year," said Schoenhof. "She consistently gets ahead in the count, and that allows her to control the at-bat."

Deep into conference games, the next week may be the most important of the season with games against Allegheny, Wittenberg and Oberlin. Luckily for the Ladies the challenge could not come at a better time. "We have a lot of confidence right now," said Morrison. "We need to focus on the things we did well today. If we can hold a team like OWU to one run per game that's going to give us a really good chance to win a lot of games."

This week will likely determine postseason rankings, and now that the Ladies are on a roll they aim to host the conference tournament. But they will focus on one game at a time, starting with Allegheny this Saturday at home at 1 p.m.

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